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The Cosmopolitan Gold Medal,

AND

ARTISTS' PRIZE FUND.

FIRST ANNUAL EXPOSITION.

The brilliant success of the Cosmopolitan Art Association, for the year just past, has enabled the Directory to mature their long cherished plan of founding a prize scholarship for European study, by American Artists; and they now have the satisfaction of calling the attention of the parties more particularly concerned, to the following announcement,—feeling that it cannot fail to excite the liveliest interest in behalf of the plan and its purposes :—

TWO THOUSAND DOLLARS AND A GOLD MEDAL.

The sum of TWO THOUSAND DOLLARS is now set apart (and hereafter will be annually appropriated) for the sole purpose of sending to Europe, for a term of Two Years, one American Student of Art;—to be paid in manner and time as follows, viz. :

The sum of *Four Hundred Dollars* to defray travelling expenses to Europe, to be paid in advance of the Students departure :—

The sum of *Four Hundred Dollars*, to defray the expenses of a return home, at the expiration of the two years study—to be paid at the close of such term :—

The sum of *Twelve Hundred Dollars* to defray the expenses of twenty-four months of study,—to be paid quarterly, in Germany, Italy, France or England, as may be preferred, by drafts on the correspondents of the house of August Belmont & Co.

The following are the conditions upon which the above offer and appropriations are made, and the obligations they impose, viz. :—

Any artist, being under thirty years of age, and a citizen of this country, who shall, on or before the first day of September, of the current year, execute a painting solely by his own hand, and remit the same properly framed, free of expense, to the Committee of Inspection, named by the Directory of the Cosmopolitan Art Asscciation, shall be entered as a competitor for the prize award, and its attendant benefits. The said painting shall be accompanied by a letter giving satisfactory guarantee of originality, when and where it was painted, the age of the artist, where born, &c.

All paintings so received, shall be subject to the unreserved inspection of the Committee named, as above stated; who will, after the most careful inspection, select from the whole number, one which they shall deem, in all respects, the best as a work of art, taking into consideration drawing, perspective, color, composition and effect. The painting thus adjudged the best, shall be considered entitled to the prize, and the artist thereof shall be accepted by the Directors, as the recipient of the sums above named, in the manner and time specified, to be used for the sole purpose designed by the plan, viz. : for visiting Europe; for study of art for the term of two years, in such locality or localities as may be determined upon by the artist.

In addition to the sums named, the artist will also receive a GOLD MEDAL, which will bear on the obverse, the name, age and birth-place—on the reverse, the particulars of the award.

Prior to the departure for Europe, the artist will be furnished with letters, which, together with the honors of the Award, will ensure an entreè into schools and Art circles abroad, and will thus secure the consideration of those best calculated to promote the success of the Artist's studies.

The following disposition will be made of the pictures sent in for competition :—

The painting receiving the prize, shall become the property of the "Cosmopolitan Art Association," and shall be placed upon the list of premiums to be given to subscribers by the Association, at the next Annual-Premium Award, (the 7th).

The rest of the paintings, (together with the prize-picture,) will be placed upon exhibition, in the Gallery, 548 Broadway, New-York, for the space of ninety days, that the public may have an opportunity of studying and judging the merits of the several works, and thus be enabled to form an estimate of the art-genius of our common country.

At the expiration of the ninety days, the several paintings (except that awarded the prize,) will be held subject to the orders of the owners. If a sale is desired, the lowest price must be named to the Directory, who will try and effect, during the Exhibition, a satisfactory disposition of the work, and will remit the amount to the owner.

The report of the Committee of Inspection and Award will be given at length, in the December number of the "Cosmopolitan Art Journal," to issue in October.

Artists who take an interest in this matter, and who propose to become competitors for the prize, can obtain any further information desired, upon application in person, or by letter, to the Actuary of the Association. The names of the gentlemen chosen as the Committee of Inspection and Award will be made known to any applicant. It is unnecessary to say, that those names will prove a guarantee of the honorable character, the impartiality, and the entire justice of the award that shall be made; while the Directory of the Association stand ready to satisfy any party concerned, as to their ability to meet the responsibilities they may assume in the matter.

Parties who intend competing for the prize, will please forward to the Actuary of the C. A. A., a notice of such intention, prior to 1st of July, 1860; stating also the size of their proposed painting, in order that proper space may be provided for its exhibition.

Address all communications to C. L. DERBY, *Actuary*, *C. A. A.*, 546 Broadway, New-York.

Cosmopolitan Art Association.

BOOKS FOR SEVENTH YEAR OPEN!

THE ENGRAVINGS "SHAKSPEARE and HIS FRIENDS," "THE VILLAGE BLACKSMITH," 'SATURDAY NIGHT," AND "MANIFEST DESTINY," still open for choice.

The SIXTH YEAR closed its books on the evening of January 31st, at which time, the premiums catalogued in the December "Art Journal" were given to subscribers. [See pages 41, 42, 43, 44, &c. of this number for list of Awards.] The Seventh Year's Books are *now* open; and subscribers are supplied with the engravings, Art Journal, &c., upon the terms hitherto announced, viz.:—

SUBSCRIPTION, $3 00.

Which entitles the person paying that amount:

1st. *To any one of the above named engravings;* 2d. *To the Cosmopolitan Art Journal, for* 1860, Vol. IV.; 3d, *To a Certificate of Membership*, which entitles the holder to a member's rights and privileges in the Annual Premium Lists, which, for the Seventh Year, will be unusually valuable and attractive. [The Catalogue of Premiums to be given to subscribers, for Seventh Year, will be published in the "Art Journal" for December, 1860.]

The engravings above named, are among the most valuable and beautiful ever offered to the American people. Over ten thousand Notices of the Press of all parts of the country, and the Canadas attest their worth. As an instance of that worth, it may be mentioned that "Shakspeare and His Friends" was engraved at an expense of *over six thousand dollars*, and was designed to be sold for *ten dollars* for each print impression! The office of the "Cosmopolitan Art Association," being to place works of true art within reach of *all* classes, the above valuable plates are offered at the remarkably low price named. No home, no library, no office in America need now be without an ornament to its walls, to indicate the good taste and intelligence of its owner.

The "Art Journal" is a quarterly, containing contributions from some of the most eminent writers of the country, in all departments of literature. It will discourse of Art and art-events; and will also contain, in each issue, stories, poems, essays—such as cannot fail to render it one of the most popular magazines now published. Besides this, it will be *very expensively illustrated*, by steel and wood engravings, from the hands of the best engravers,—rendering it an ornament to every centre-table and library. It alone, is richly worth two dollars per year.

The engraving is sent, *postage free*, to any part of the country, packed in strong cylinders. The "Art Journal" is regularly mailed upon each issue, viz.: March, June, September and December. With the last number, a title page and table of contents are given—that the whole volume may be bound, if desired. It makes a very beautiful and valuable book.

Parties who wish for more than one engraving, but only for one copy of the "Art Journal," (Vol. IV.) will be supplied with "The Village Blacksmith," "Saturday Night," or "Manifest Destiny," for *two dollars* each—a certificate, (but no "Art Journal,) going with each engraving. This offer only holds good to those whose *first* subscription is a full one of *three dollars*.

None of the above engravings are to be obtained upon any other terms than those mentioned, and can only be had through the channels of subscription. They are not in "the trade." If they were, the price would be fully one-hundred per cent. more than is now demanded for them. Such engravings never before were offered at such a price as two dollars.

Subscribers residing in California, in the Canadas, the Provinces, the West India Islands, and in Europe, will remit *fifty cents extra*, to defray extra postages on their engraving.

In remitting subscriptions, be sure to give your name in full,—town, county and state. Seal all letters securely, and direct plainly, to

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